

My Philosophies - Observances

The experience of analyzing and seeing so many different types of swings is an asset to my teaching for many reasons. The more you teach the better teacher you can become. People tend to put mistakes on mistakes, meaning there is usually a habit (causing an incorrect ball flight) then there are necessities (to attempt to compensate for the habit). Because there are so many different personalities and swing combinations it really keeps my job fresh.

Here are some 'tidbits' that I've learned over the years.

Once the club is off plane the rest of the swing is dedicated to get it back on plane.

The forward hip should be taller.

The biggest weakness in most women is that they don't hinge their wrist early enough.

Most women sustain their flexibility as they age.

Older men's shoulders round off and they get tight through their chest.

Slicers need to fix the club-face before they will fix the path.

Great players look for the possibilities and not for what is wrong. They always ask how they can get better in their swing and not what is wrong with it.

